

PRESS RELEASE

October, 2016

Museum of Arts and Crafts, 27 October 2016: The final exhibition of finalists Rovinj Photodays 2016.

Eight Croatian authors are among the finalists of this year's international photo contest Rovinj Photodays. Three of them won first places: **Davor Konjikušić** in the Artistic concept category, **Marina Ćorić** in the category Nude / Body and **Robert Gojević** in the Portrait category. In the same category, second place was awarded to **Zvonimir Tanocki** and **Marin Mešter** was third. In the category of Architecture second place went to **Mirna Pavlović**, while the third place went to **Luka Dubroja**. **Gloria Lizde** won second place in the category Nude / Body. Their works were selected among the 8500 photos taken by candidates from all over the world. Among the finalists are four authors from Serbia, 2 from Slovenia, Italy and Russia, and authors from Spain and Lithuania.

By January 31st we received more than **8,500 photos**. Applications were sent by more than **600** authors from **35 different** countries and, as expected, photographers from the region were the ones which sent in with most applications. Judging was divided into two rounds. The national selectors and the Advisory Committee of the festival received all of the photographs and narrowed down the selection for the main selectors **Mindaugas Kavaliauskas** and **Kristini Juraitė**, who then chose three finalists in each category.

According to them: "Going through pre-selected works allowed us to discover the democratic nature of Rovinj Photo Days, which is reflected in the variety of works, from participation of enthusiasts to confirmed authorities of the photographic profession, from digital mainstream to historical technique, from testing the

"Astoria" d.o.o. | Zanonova 1 | 51000 Rijeka

Tel: 051 301-182, 301-183 | Fax: 051 322-037

www.photodays-rovinj.com | e-mail: press@photodays-rovinj.com

Generalni pokrovitelj:

Su-pokrovitelj:

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formal elements of the photo to social studies, from staged fairy tales to reportages of dramatic stories, from the Mediterranean passion for nature to the disappointment in the political scene."

The exhibition setup was curated by Iva Prosoli and Dunja Nekić, who pointed out:

"This year's edition of the Rovinj Photodays Festival showed a great response from the Croatian photographers, the entire region, but also the world. It is a fact that talks about the growing popularity of the festival, both on the domestic and the international scene. Still, the main feature of the contest is its openness to the photographic community, from professionals, artists who use photography, students of art academies to amateurs and hobbyists. This approach has resulted in an exhibition of the finalists of various areas of interest, techniques, and poetics. "

Grand Prix 2016.

Chief **selector** Mindaugas Kavaliauskas decided to present the Grand Prix to Matic Zorman, a thirty-year-old Slovenian professional photographer from Kranj, the winner in the **Documentary photography** category. The impact of the author's concept called "**The Balkan route**" was confirmed by many international awards received at later dates. Winning the award means a new solo exhibition for Matic at the Rovinj Photodays 2017 with the corresponding accompanying publication and the **co-sponsors award, by company Maistre**: 5-day stay at the Hotel Lone in Rovinj.

Photo exhibition of finalists and the winners of the competition, a total of twenty, was the focal point of the festival held on 6 and 7 May in Rovinj, while the Zagreb premiere will be available at the Museum of Arts and Crafts from October 27.

The exhibition will be open until November 13th.

Regards,

PD team

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