

Press release: Appointed new Head Selector for the Rovinj Photodays 2017 Festival

Rovinj Photodays 2017 competition will be judged by – Willie Osterman.

Willie Osterman is Professor and Chair of Fine Art Photography at the Rochester Institute of Technology, New York where he currently teaches, researches and is working as an active artist. He received his Bachelor of Fine Art degree in photography with a minor in art history from Ohio University, a Master of Fine Art degree in Visual Design and Photography with the award of two teaching fellowships from the University of Oregon.

After graduating he became a visiting assistant professor at the University of Oregon for two years. His teaching experience includes the Ansel Adams Workshops in Yosemite National Park, and in traveling workshops in twelve US states as well as in Italy, France, Austria and Croatia. As Former Curator of Photography at the University of Oregon Museum of Art, he received two grants from the National Endowment of the Arts. He was a printing assistant to the production of the Ansel Adams Special Edition Prints working with Mr. Adams in Carmel California and has worked as a contract photographer for the Eastman Kodak Company. During his sabbatical for the year 2009/10 he received a Fulbright Scholars Award to develop a Masters Degree program and teach at the Academy of the Dramatic Arts, University of Zagreb, Croatia.

His work is in numerous collections including: The Museum of Contemporary Photography, Chicago; University of New Mexico Museum of Art, Albuquerque; George Eastman Museum, New Orleans Museum of Art; Portland Museum of Art, Museum of Art, Eugene, Oregon; Lotus Collection, Salzburg, Austria; Museo della Fotografia Cinisell Balsamo, Milan, Italy; Alinari Photographic Archive, Florence, Italy; City Art Museum of Zagreb, Croatia.

We wish to remind you that the International Competition of Contemporary Photography - 10th Rovinj Photodays 2017 has already started and lasts until January 31, 2017. We expect about ten thousand photographs to be sent in for the seven competition categories: Architecture, Landscape, Portrait, Body, Fashion, Documentary Photography and Artistic Concept.

By mid February we can expect the first part of the selection to begin, when **national selectors** chose five photographers for each category for the final selection.

PD ROVINJ PHOTODAYS

During the second and final part of the selection process main selector Willie Osterman will nominate the finalists and the winners of the 10th Rovinj Photodays festival.

Three best photographers in each category will show their work in a travelling exhibition, will be published in the festival catalogue, on the official festival website, on press releases and on all the promotional material for the festival.

Willie Osterman will open the big exhibition of the finalists and the winners in Rovinj on **the first day of the festival on May 5, 2017**. At the award ceremony on May 6th, he will announce the overall winner of the Festival - **the Grand Prix winner**. The winner will get a one-person exhibition during the Rovinj Photodays festival fall exhibition at Museum of Art and Crafts and a catalogue to accompany the exhibition.

Materials for download can be found on [Press Page](#).

With regards,

PD Team,

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