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| **New Head Selector for the Rovinj Photodays 2018 appointed** |

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| Dear friends of photography**Rovinj Photodays 2018** competition will be judged by our new Main selector - **Gabriella Uhl**!   |

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| Art historian and curator, she is currently the assistant professor (docent) and head of the design and art management MA program at Budapest Metropolitan University, and also lecturing at Kaposvár University, Art Theory and Art History Department. She first graduated history and literature (MA) at the Eötvös Lóránd University (Budapest), writing her PhD thesis on the Central-European baroque literature. She then studied economics at the Corvinus (Economical and Technical) University (Budapest) and graduated art history (MA) at Eötvös Lóránd University (Budapest). She worked as a researcher at the Hungarian Academy of Science and afterwards as a chief curator of the Ernst Museum, a leading contemporary exhibition space in Budapest. She spent four years in Baltic States working as a correspondent of the leading Hungarian art magazines and as a research fellow of the Contemporary Art Centre (Tallinn, Riga). She was the curator of the Hungarian Pavilion at Venice Biennale, 2013. She is working as an art critic and free-lance curator, as well. She was the curator of the Month of Photography (Budapest, Hungary) in 2012 and 2014, and appointed as a main curator of the 2018 edition of the photo festival in Budapest. She is a member of the curatorial board of European Month of Photography organization.  As a researcher she specialized in the marginal and gypsy art. She is the author of many publications on the contemporary Hungarian and Central-European art scene.  |

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| We wish to remind you that the **International Competition of Contemporary Photography - 11th Rovinj Photodays, 2018** has already started andis **open until January 31, 2018.** |

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| [**APPLY NOW!**](http://www.photodays-rovinj.com/en-us/godisnji-natjecaj/registracija-sudionika-natjecaja)  |

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| We expect around ten thousand photographs to be sent in for seven competition categories: Architecture, Landscape, Portrait, Body, Fashion, Documentary Photography and Artistic Concept.By mid-February, we can expect the first part of the selection to begin when [national selectors](https://photodays-rovinj.com/contest/jury-2018/?lang=en) choose five photographers for each category for the final selection. During the second and final part of the selection process, the main selector, Gabriella Uhl, will nominate the finalists and the winners of the 11th Rovinj Photodays festival. Three best photographers in each category will show their work in a traveling exhibition, will be published in the festival catalog, on the official festival website, on press releases and on all the promotional material for the festival. Gabriella Uhl will open the big exhibition with works by the finalists and the winners in Rovinj on the **first day of the festival on May 4th, 2018.** At the award ceremony on May 5th, he will announce the overall winner of the Festival - the **Grand Prix** winner. The winner will get a one-person exhibition during the Rovinj Photodays festival fall exhibition at Museum of Art and Crafts and a catalog to accompany the exhibition. With regards,**Photodays Team**e-mail:info@photodays-rovinj.comwww: [www.photodays-rovinj.com](http://www.photodays-rovinj.com)Zanonova 1 | 51000 Rijekatel. +385 51 30 11 82fax. +395 51 32 20 37 |

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