

# ROVINJ PHOTODAYS

**A weekend of photography in the most romantic town  
of the Mediterranean!**

The sixteenth edition of the Rovinj Photodays festival is scheduled for May 5 and 6!

## Program Rovinj Photodays 2023

### EXHIBITIONS:

**Finalist's exhibition** - MMC Rovinj, 5.5.2023., 13:00h - the big international exhibition of the finalists of the annual competition presents 19 nominated photographers in six competition categories: architecture, documentary photography, portrait, landscape, nude and fashion

**"Black is the River"** - CVU Batana, 5.5.2022. u 13:45h - exhibition of last year's Rovinj Photodays Grand Prix, **Pietro Millenotti**

"The photographic project was inspired by Charles Laughton's 1955 film "The Night of the Hunter". Black is the River is a transfiguration of a famous place, the Po River, through darkness and unrest. Fascinating elements can change perception and move it to the dimension of magical realism. Silence, isolation, and darkness become writing instruments of the landscape and your own unconscious. The viewer is invited to a place where reality can open up to imagination and suggestion. Visual background and sensibility become guides for new individual stories." - **Pietro Millenotti**

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## "Annual vacation" - Mare Milin

**Gallery Lungomare Plaza: promenade at the foot of the Grand Park Hotel Rovinj, 5.5.2022. at 15:30**

"Mare's never resting eye and her curious glance present us with the favourite surroundings of the artist; the Mediterranean, or the Nordic scenery.

However, those are not some common photographs of the memories from the vacations, and that fact is underlined with the choice of black and white technique; I'd rather call them by the name of visual contemplations." - Leila Topić

## Alessandra D'Intino and Beatrice Signorello - Community of Italians of the city of Rovigno, 5.5.2022. u 14:30h - Guest exhibition of our partner, Rothlicht Festival from Vienna

"**Shots Happen**" is the project of the Italian-Austrian artist Alessandra D'Intino, whose point of reference is rooted in the Japanese philosophy "wabi-sabi", which seeks beauty in melancholy and imperfection. So it seems fitting that even the place of arrival – Photo Zine – has a Japanese influence: risography, a special printing technique.

"**Plantsch Project!**", by Italian artist Beatrice Signorello, explores the concept of identity and belonging to the community of Badegäste (bathers, visitors) common to Gänsehäufel (G.), a river island used as a bathing area by the city of Vienna. A local cultural institution since 1907, it mainly attracts Badegäste retirees.

## **OUTDOOR EXHIBITIONS:**

### **FRIENDS OF THE SEA 2023: People and Boats**

The 2023 'Friends of the Sea' exhibition consists of 30 large format pictures and presents a series that examines life at sea and alongside the sea, as well as the relationship between man and boat and then presents the visuals as seen by photographers, looking for their authentic shots in the optical play of light.

**Authors:** Petar Trinajstić, Borislav Božić, Rino Gropuzzo, Ivan Kosić, Aleksandar Tomulić, Hrvoje Sedlar, Ivan Brčić and Sandro Puncet.

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## OFF PROGRAM:

**"The big names in Croatian photography of the 50's"** - Pet kula Gallery, Motovun / 27.4. - 31.5.2023.

Photographs of the Croatian side of the Adriatic from the 1950s still retain an unattainable charm of an old lady! Simply because these photographs are of a nostalgic beauty, searching for a Mediterranean identity and the lost time (turned into a myth), showing a path to an imaginative life of 60 years ago. These pictures are a creative dialogue with what is no more, and yet it still exists.

## PRESENTATIONS, WORKSHOP, LECTURE...

**Presentation:** Wet-plate collodion portraits, by Wiener Alchemisten  
Rovinj center, 6.5.2023. from 10:00 until 18:00

**Lecture and workshop:** The Artificial intelligence revolution: will photographers be replaced?, Led by: Miško Macolić Tomičić – digital agency Marketing  
Cultural Center Rovinj, 6.5.2022. at 11:15

The award ceremony of the Rovinj Photodays 2023 festival will take place on May 6 at the Hotel Island Istra, when the jury president, Sabina Salamon, will announce the Grand Prix of the competition.

The Grand Prix wins a cash prize of 2,000 euros, a solo exhibition with a catalog in Rovinj for the duration of the Festival in 2024, and a solo exhibition with the accompanying catalog in the Museum of Modern and Contemporary Art in Rijeka during the fall of 2023.

Rovinj Photodays truly celebrate photography and all its participants: the academic community, photojournalists, photo clubs, the Croatian Photo Association and all photography lovers, whom we invite to this great party.

Admission to all exhibitions and lectures is free!

**See you in Rovinj!**